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# 4<sup>TH</sup> ANNUAL INTERNATIONAL CONFERENCE

# CULTURAL PLURALISM IN INDIA

PERSPECTIVES AND DIMENSIONS

ORGANISED BY-  
GARIA SOCIETY FOR STUDIES OF MARGINAL PEOPLE (GSSMP)  
IN COLLABORATION WITH  
DEPARTMENT OF ISLAMIC HISTORY AND CULTURE,  
MAULANA AZAD COLLEGE, KOLKATA.



**JANUARY 12-13,  
2026**

**Maulana Azad College, 8, Rafi Ahmed  
Kidwai Road,  
Dharmatala, Kolkata - 700013**

For queries about the Conference, Please Contact: 99326 73650



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TOPIC  
ON

"CULTURAL PLURALISM IN INDIA: PERSPECTIVES AND DIMENSIONS"

JANUARY 12-13, 2026

CALL FOR PAPERS

Researchers, academicians, scholars, and practitioners are invited to submit papers for the seminar on "Cultural Pluralism in India: Perspectives and Dimensions." The seminar seeks interdisciplinary insights on India's diverse cultural fabric, covering themes like caste, class, gender, religion, language, heritage, globalization, diaspora, and pluralistic practices. Contributions may address historical roots, contemporary challenges, or future prospects of cultural pluralism.

### Sub-Themes

- Caste, class, and intersectionality within Indian society.
- Challenges to pluralism: Communalism, fundamentalism, and conflict.
- Coexistence of rural and urban cultural identities.
- Constitutional provisions and legal framework for cultural diversity.
- Cultural hybridity and globalization: challenges and prospects.
- Diaspora communities and transnational cultural exchanges.
- Education and the promotion of multicultural values.
- Fashion, designing and handicrafts across Indian societies.
- Folk sports: Community identity and regional variations.
- Gender perspectives in India's cultural plurality.
- Historical roots of cultural pluralism in India.
- Impact of colonialism on India's cultural mosaic.
- Indian cuisine as a marker of pluralism.
- Interfaith dialogues and community harmony initiatives.
- Is pluralism a threat to nationalism: An intellectual discourse.
- Linguistic diversity and multilingualism in India.
- Little tradition and Great tradition: A theoretical overview.
- Minority rights and the politics of representation.
- Partition, migration, and their effects on cultural landscapes.
- Performing arts: Dance, music, and pluralistic heritage.
- Policies and practices for sustaining cultural pluralism in the future.
- Popular media and the shaping of pluralistic identities.
- Heritage: Tangible and Intangible, Tourism.
- Regional festivals and their role in cultural integration.
- Syncretism in Indian religions and spiritual traditions.
- Tribal cultures and indigenous knowledge systems.

### Submission Guidelines:

**Last Date of (Abstract) Submission:** 25th December, 2025.

**Full Paper Submission:** 12th January, 2026.

**Last Date of Payment:** 27th December, 2025.

Scholars are invited to submit original, unpublished manuscripts addressing the main themes and sub-themes outlined above. Manuscripts should not exceed 4000 words and including Abstract 200 words with Five Keywords. Participants are requested to use Unicode font Kalpurush for Bengali (Font 14 with 1.15 Spacing) and Times New Roman for English (Font 12 with 1.15 Spacing). Article must be submitted in Docx. Format. Selected papers will be featured in the Conference Proceedings. The citations must follow latest edition of Chicago Style and should be written using Endnotes.

### Registration Fee & Account Details

**Registration Fees:** Faculty: Rs. 1000, Research Scholar: Rs. 500 & Student: Rs. 300.

**Name of the A/C Holder:** Garia Society for Studies of Marginal People.

**Account Number:** 40390459061 **Bank Name:** SBI,

**IFSC:** SBIN0005368, **Branch Name:** Garia, Kolkata

**Article must be sent via:** [gssmpconference@gmail.com](mailto:gssmpconference@gmail.com)

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