

Garia Society for the Studies of Marginal People

# Call for Papers

(Vol. 9 No. 2 December 2023)

## Journal of People's History and Culture

### INSTRUCTIONS

1. Articles should be original.
2. Typed in MS Word, double spaced, 12 size, font Times New Roman.
3. Abstract 100 words with keywords, and full paper 4000-5000 words.
4. Citations should be in endnotes (Chicago Manual 17th edition).
5. Interested scholars should submit their complete articles by 31st October, 2023. After that no manuscripts will be accepted.

### CONTACT

Articles and Book Reviews should be mailed to the editor:

[editorjphc2015@gmail.com](mailto:editorjphc2015@gmail.com)

Please visit our website for further details:

[www.gsmp.in](http://www.gsmp.in)



## **GARIA SOCIETY FOR STUDIES OF MARGINAL PEOPLE**

### **Call for Papers**

#### **Special Issue on Gender in Colonial and Postcolonial India**

We invite submissions for a collection exploring the complex and evolving condition of gender in colonial and postcolonial India.

This collection aims to provide a platform for scholars to examine the historical and ongoing transformations of gender roles, identities, and power dynamics within the Indian context. We welcome papers that engage with a wide range of themes, including (but not limited to):

- Colonial constructions of gender: How did colonial ideologies and practices shape understandings of masculinity, femininity, and sexuality in India?
- Women's experiences of empire: The impact of colonialism on women's education, work, and political participation.
- Gender and social reform movements: The role of reformers and activists in challenging or reinforcing existing gender norms during the colonial and postcolonial periods.
- Partition and its gendered consequences: The experiences of women and marginalized genders during the partition of India.
- The postcolonial state and gender: How have independent India's policies and legal frameworks shaped gender equality (or inequality)?
- Gender and social movements in postcolonial India: The rise of feminist and other movements advocating for gender justice.
- Representations of gender in literature, art, and film: How have creative expressions reflected and challenged dominant ideas about gender in India?
- The impact of globalization on gender: How have global economic and cultural forces impacted gender relations in contemporary India?
- Caste, class, and religious intersections with gender: The ways caste, class, and religious identities interweave with and complicate understandings of gender in India.
- Emerging perspectives on gender in India: Explorations of masculinity, LGBTQ+ identities, and other under-represented experiences.
- Tribal identity and its intersection with gender identity: Explorations into India's Colonial and Post-colonial pasts.

We encourage submissions from a variety of disciplines, including history, sociology, anthropology, literature, political science, and cultural studies. We are particularly interested in work that utilizes innovative methodologies and engages with both established and emerging theoretical frameworks.

**Submission Guidelines:**

1. Full papers should be upto 6,000 words (including endnotes and abstract) by 30th September 2024.
2. Please follow the journal style guide found in Journal's website [GSSMP \(gsmp.in\)](http://GSSMP.gsmp.in) for formatting and citations, otherwise papers will not be considered for peer-review. (**Endnote style**)
3. Please direct all inquiries to [editorjphc2015@gmail.com](mailto:editorjphc2015@gmail.com)

We look forward to receiving your submissions!

**Professor Anil Kumar Sarkar**

**Department of History**

**University of Kalyani**

**Former Babu Jagjivan Ram Chair  
Professor**

**University of Calcutta**